

The Use of Bibliodrama in the Curriculum of Social Work Studies

Summary

The paper deals with the application of the bibliodrama in the curriculum of Social Work Studies. The introductory part presents the theoretical concept of the bibliodrama and the structural elaboration of its education with students. The aim of the study was to gain insight into students' experience in applying bibliodrama in preparing for future social workers. The aim of the research was to gain insight into student experience in applying the bibliography in social work. The research was conducted after the education of the bibliodrama and all activities related to this elective course. Thirty students in Zagreb and Mostar participated in the research. Qualitative methodology has been applied. The students gave their testimonies with a semi-structured interview, the findings were handled by thematic analysis. Three main themes emerged as the results of the application of the bibliodrama in the Study curriculum: personal development, the quality of interpersonal relationships and the acquisition of knowledge and skills relevant to the profession of social work and other helping professions. The findings point to/indicate the importance of the bibliodrama as the spiritual method of students' empowerment, its application in social work with users, and the resource of empowerment in helping professions.

Keywords: *bibliodrama, spirituality, personal development, interpersonal relationships, group psychodynamics*